

William (Bill) Charles Houston III

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OBJECTIVE

To spread my infectious love of music by all means at my disposal, including conducting orchestras, playing viola, teaching and consulting arts organizations.

SUMMARY

Highly motivated, creative and versatile conductor, fluent in symphonic and chamber orchestra repertoire, possessing hands-on experience developing and managing effective administrative systems. Innovative programmer who can balance commitment to the ensemble's artistic ideals with 21st-century realities. Especially skilled at building effective, productive working relationships with musicians, board and staff. Dedicated teacher and accomplished violist with more than 30 years experience in professional orchestras. Seeking a challenging position that includes overseeing – or creating and implementing – interesting and relevant youth, community and education initiatives.

PERFORMANCE EXPERIENCE

CONDUCTOR

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| Guest Conductor/Clinician
Community, youth and school orchestras. | 1987–present |
| Artistic Director: The Orchestra at William Paterson University
Music, guest conductor and soloist selection, concert venue selection, preconcert lectures/discussions and conducting. | 1998–2002 |
| Founder/Artistic Director: The New Southwest Orchestra (TNSO)
Touring 40–member, three–week summer residency ensemble in northern New Mexico. | 1991–1996 |
| Music Director/Conductor: Albuquerque Little Theater | 1993–1996 |
| Assistant Conductor: UW–Madison Orchestras | 1988–1990 |
| Founder/Music Director: Duke City Chamber Orchestra
Ensemble for emerging musicians and composers. | 1985–1988 |
| Choir Director: Grant Chapel AME Church | 1977–1979 |

VIOLIST

1977–present

Active freelancer in New York and Philadelphia metropolitan areas.

Louisiana Philharmonic; New Mexico, Westfield, Princeton, Madison, Soulful and Santa Fe Symphonies; Wisconsin Chamber Orchestra, Santa Fe Desert Chorale, Chamber Orchestra of Albuquerque, Orchestra of Santa Fe, Santa Fe Concert Association Orchestra, Serenata of Santa Fe, Gennarelli/Houston Duo.

OTHER EXPERIENCE

ADMINISTRATOR

Executive Director, The Orchestra at William Paterson University 1996–2003

Professional ensemble in permanent residence at WPUNJ. Supervision of office staff of five, 20 volunteers and 68 musicians. Successful development and implementation of projects including increasing the size of the ensemble from 40 members, creating a chamber music series to expand community outreach, and conceiving and instituting the endowed Mae & Fletcher Young Artist Competition.

Manager, The Jazz Room (William Paterson University) 1996–2003

Selected and engaged artists for the twelve-concert series, hosted the preconcert “Sittin’ In” guest artist interviews, served as emcee for concerts, managed concert logistics.

CONSULTANT

President, Music Consulting Services 2002–present

MCS develops creative solutions for arts organizations using structural analysis, long-range planning, grant and proposal writing, artistic evaluation, and policy development and assessment.

Program Evaluator, New Jersey Performing Arts Center 1998–2009

TEACHER

Twenty-five years studio viola instruction

Music and science teacher, Sandia Prep School

String clinician, Rio Rancho Public Schools

Adjunct professor, Essex County College

Adjunct professor, University of New Mexico

Guest lecturer in music appreciation

Graduate Assistant, University of Wisconsin–Madison

EDUCATION

Master of Music, Orchestral Conducting May 1990
University of Wisconsin–Madison

Bachelor of Music, Viola December 1987
University of New Mexico

Master of Business Administration, Finance May 1982
Columbia University in New York City

Bachelor of Science, Chemistry May 1980
University of New Mexico

References available upon request.